

Mittelpunkt / Verschmelzung

Bagatelle fuer Querfloete, Klarinette, Violine, Cello & Klavier

Floete

Jan Strobl

4=54

Floete

8va

f *f* *f*

8

ff

Ueberlueftet

Ueberlueftet

13

3 3 3

Immer mehr Luft - an Violine uebergeben

Violine ist lauter

17

3 *ff*

21

3 *ppp*

27

Detailed description: This is a musical score for a flute part, measures 1 through 27. The score is written in a single system with a treble clef and a common time signature (C). The key signature has one sharp (F#). The piece begins with a series of rests for the first four measures. At measure 5, the flute enters with a dynamic marking of *f* (forte). The notation includes various articulations such as accents, slurs, and trills (tr). Above measure 5, there is a marking '8va' with a line extending to the right. The score continues with a series of eighth and sixteenth notes, some beamed together. At measure 8, the dynamic marking changes to *ff* (fortissimo). Between measures 13 and 17, there are two instances of the word 'Ueberlueftet' (overblown) written above the staff. At measure 13, there are three triplet markings (3) under the notes. At measure 17, there is another triplet marking (3) and a dynamic marking of *ff*. Between measures 17 and 21, there are two annotations: 'Immer mehr Luft - an Violine uebergeben' and 'Violine ist lauter'. At measure 21, there is a triplet marking (3) and a dynamic marking of *ppp* (pianissimo). The score ends at measure 27 with a double bar line.